I- R- O- N- Y,
It might make you laugh, but why?
The results prove different than your expectation.
It also adds tension to a situation.
I- R- O- N- Y,
Irony—there’s three types:
Dramatic, verbal and situational.
If I say, what a lovely day! But it’s raining though.
That’s irony, irony.
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Irony is a device in literature.
It can be used on stage, and it’s known to occur
In films, books, conversations and theater.
Comedians use it for ironic demeanor.
Irony: it comes in three varieties.
The first is situational, and this one's dealt with quietly.
I mean that we don’t express it out loud.
We see it happening, and we observe it undeniably.
The opposite of what is expected is in occurrence.
Here’s an example for your assurance:
You see a Prius car, then out of the blue,
A candy wrapper flies out, and it lands on you.
A strange juxtaposition, that’s what you figure;
You would never expect a Prius driver to litter.
'Cause the car is environmentally economic,  
But littering is not, and that is ironic.  
Some people mix up what ironic is,  
But remember what happens has to be an opposite.  
Does anyone know that Alanis Morissette song?  
It's ironic she got the concept wrong.  
Verbal irony: that's the type that's spoken,  
Like pointing at a sleeper saying, look who's awoken.  
Or when you're being sarcastic,  
Like finding a dime and yelling, yeah, I'm rich!  

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Now we've come to the third of the three  
Which, of course, would be dramatic irony.  
When a writer paints a scene the audience sees,  
But the character doesn't know it's happening.  
Like if the waiter in a play or a movie  
Is in the kitchen, and then they hock a loogie  
Into the food of a hungry patron,  
Then deliver the plate, leaving the audience waiting
For the most disgusting sight:
The moment that the diner takes a big bite.
And even if they don’t seem to taste it,
The audience knew that they ate spit.
When Romeo and Juliet met their fate,
He commits suicide thinking he lost his bae,
But Juliet wasn’t dead. To our dismay,
We couldn’t tell Romeo. Nah, it was too late.
Picture this: two world class chefs making toast.
The audience knows that the toaster broke.
The toast starts a fire. Quick, put it out!
One chef says, “Wow, we’re the best chefs around.”
Type one, type two, type three:
Roll it back, and you can pick out the irony.
Verbal and situational, we made it fit.
Dramatic ’cause we knew it would taste like... burnt.

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