

About Roald Dahl

<https://www.roalddahl.com/roald-dahl/about>

He was also the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and a treasury of original, evergreen, and beloved children's books. He remains for many the world's No. 1 storyteller.

Wanting the best for her only son, his mother sent him to boarding school - first to St Peter's, Weston-super-Mare; then, in 1929, to Repton - where many bizarre and memorable events would later be recounted in *Boy*. Pupils at Repton were invited to trial chocolate bars, a memory that stayed with Dahl throughout his life, inspiring *Charlie and the Chocolate Factory*.

There followed a burst of literary energy: in 1961 *James and the Giant Peach* was published in the US, followed by *Charlie and the Chocolate Factory*. Roald then wrote screenplays for the James Bond hit *You Only Live Twice* and *Chitty Chitty Bang Bang*, as well as adult novels such as *Kiss Kiss*. *Fantastic Mr. Fox* was published in 1970, the year before the film *Willy Wonka and the Chocolate Factory* was released. The rest of the decade saw the publication of many other classics,

including Danny the Champion of the World, The Enormous Crocodile, and My Uncle Oswald.

Roald also enjoyed enormous success on television. Having already had his stories told in six episodes of the award winning US series *Alfred Hitchcock Presents*, his *Tales of the Unexpected* ran for several series between 1979 and 1988 in the UK.

In the early 1980s he published *The Twits*, *Revolting Rhymes*, *The BFG* and *The Witches*. There followed two autobiographical books: *Boy*, in 1984 and *Going Solo*, in 1986. *Matilda* was published in 1988, *Esio Trot* in 1990, and finally, in 1991, came the posthumous delight of *The Minpins*.

Roald Dahl died on 23 November 1990, aged 74. He was buried in the parish church of St Peter and St Paul in Great Missenden - the Buckinghamshire village where today The Roald Dahl Museum and Story Centre continues his extraordinary mission to amaze, thrill and inspire generations of children and their parents.

1. What kind of stories is Roald Dahl known for?
2. What are the typical themes of Roald Dahl books?